Canterbury Tales Character Worksheet

1. **10 are to be answered by using the DARK GREEN TEXTBOOK**
2. What is the prologue about?
3. To whose shrine are the pilgrims going?
4. These pilgrims may be divided into what three groups?
5. In what language did Chaucer write?
6. Month in which the pilgrimage begins: Why is that month important?
7. Who are the palmers and where do they long to go?
8. Section of London where Pilgrimage begins:
9. Year of the journey:
10. What is the tabard?
11. How many pilgrims are there including the narrator?

**Knight**

1. Of what sociological concept is the knight part?
2. What do we learn about his personality?
3. How did the people on the journey regard him?
4. Why was his tunic stained?
5. What was HIS reason for going on the journey?

**Squire**

1. Who is a squire?
2. His age:
3. How was his dress in contrast to that of his father?
4. What were some of the varied accomplishments expected of a knight-to-be?
5. Write the line that hints at his interest in the opposite sex
6. His personality traits:

**Yeoman**

1. What was a yeoman?
2. With whom is he traveling?
3. Color of his clothes:
4. Weapons he carries:
5. His occupation:
6. Who is St. Christopher?

**Prioress**/**Nun**

1. What language does she speak?
2. Is her pronunciation like that of a native speaker?
3. Evidence of her meticulous manners
4. Personality traits:
5. Width of her forehead:
6. Jewelry she wears:

**Monk**

1. In his overall appearance is he manly or feminine?
2. Quote the line that suggests the monk is rather lax (lazy) inhis religious duties:
3. What is the favorite pastime of Chaucer’s monk?
4. What did St. Benedict say about hunters?
5. What is the Monk’s attitude regarding study?
6. Evidence (2 pieces) of a love of luxury:
7. In what ways does he NOT look like a typical monk?

**Friar**

1. What was a friar’s chief purpose in the church?
2. What was the friar’s special talent?
3. Why do people like to confess to him rather that their parish priest?
4. To whom does he seems especially friendly?
5. Feelings about the needy he should be serving?
6. Quality of his clothing:
7. Skinny or plump:

**Merchant**

1. How does his appearance/dress reflect his profession?
2. Expert at what?
3. One of his main concerns:
4. What is ironic about the merchant?

**Oxford Cleric**

1. Dress and Overall appearance:
2. Area of special knowledge:
3. On what does he spend his money?
4. How is his horse like him?
5. What would he gladly do?

**SGt At Law**

1. What is St.Paul’s?
2. This lawyer’s area of expertise?
3. Rating as an attorney/Judge:
4. Character trait suggest by “less busy than he seemed to be”

**Franklin**

1. What is a Franklin?
2. How is he like St. Julian?
3. Who does he resemble?
4. Civic position held:

**Guildsmen**

1. How are they dressed?
2. Their status symbol:
3. Kind of guild they belong to since they are all of a different profession:
4. Characterize their wives:

**Cook**:

1. Rating of this cook:
2. Has a special taste or fondness for:
3. Unattractive physical feature:

**Skipper**:

1. How good a horseman?
2. What he knew much about:
3. Treatment of his prisoners:
4. Scam he has going:

**Doctor**:

1. Rating of a physician:
2. Practice of medicine in Middle Ages much dependent on what area of knowledge (aside from the obvious).
3. His scam:
4. Kind of diet he followed:
5. “He did not read the Bible very much.” What is the implication?
6. Key motivation for the doctor:

**Wife of Bath:**

1. Her profession:
2. Details of her personality”
3. Color of choice:
4. Evidence of the importance of men in her life:
5. Other details of physical appearance:
6. Destination of some of her past journeys:
7. Subject of expertise:

**Parson**:

1. Characterize this man:
2. His particular virtues:
3. Image conveyed by his traveling on foot with a stave in his hand:
4. His Favorite proverb:

**Plowman**:

1. “Brother” of the parson and meaning of the word “Brother”
2. Guiding factor in his life:
3. Kind of worker and Christina:

**Miller**:

1. How does he show his strength?
2. Details of his appearance:
3. Especially good at what:
4. “Thumb of Gold” implies what about his character:
5. Musical instrument he plays:
6. Position in the calvacade/procession on horseback:

**Manciple**:

1. What is a manciple?
2. Men he works for:
3. How shrewd is he:
4. Meaning of “he could wipe their eye”

**Reeve**:

1. What is a reeve?
2. Personality and appearance:
3. How good a manager?
4. Who feared him?
5. Evidence of his financial success?
6. His hobby:
7. His position of the clavacade:

**Summoner**:

1. His professional duty:
2. Details of his physical appearance:
3. What foods he was fond of:
4. Rate his knowledge of Latin:
5. Who feared him?
6. How are we to take “no better fellow if you went to find one”?

**Pardoner**:

1. His duty:
2. Partner on their journey:
3. Where he had recently been:
4. How manly:
5. Relics he carries:
6. What/when he sings best:
7. Kind of salary he earns:

**Host**:

1. His role on the journey:
2. His suggestions:
3. Criteria for judging the best:
4. Price for the best:
5. Reporting philosophy (how the person who goes first is chosen):
6. Reporting requirements:
7. Details of appearance: