

Cloze Exercise for the Entire Play of Romeo and Juliet

The play begins with Act I. The city is (1)_____ and the country is (2)_____. The time period is the (3)_____. We know that the two families, the (4)_____ and the (5)_____ have been feuding for a long time. It has gone on for so long, the fight has trickled down to the families' servants. This is where the first of many conflicts begin. Here, the (6)_____ begin the fight by "biting their thumb" at the (7)_____. We know that "biting the thumb" is actually an (8)_____. Due to that action the Capulets and the Montagues fight and destroy the city square and the businesses around that area. Apparently, the townspeople have had enough of the Capulets and the Montagues because the (9)_____ arrives on the scene. We find out from his speech that this is the (10)_____ time that the two families have fought. The Prince then gives a command/warning to both families. This warning is that if they are found fighting ever again, they will be (11)_____.

Next we find that Romeo is sad because (12)_____. Benvolio promises to help his friend get out of this slump he is in. Ironically, a servant of the (13)_____ arrives and asks Romeo and Benvolio to read the list of the people invited to a party, Benvolio then decides that he will take (14)_____ to the (15)_____ party to help him get over Rosaline. The party is being thrown to announce (16)_____ possible marriage to (17)_____. However, she (18)_____ want to marry him.

Later that evening at the party, (19)_____ arrives wearing a (20)_____ so his identity is hidden. He must do this because (21)_____. Suddenly he sees (22)_____. He immediately falls in love with her. He has now replaced (23)_____ love with (24)_____. This is Romeo's fatal flaw or tragic flaw. This is because (25)_____. When Romeo speaks his speech, to himself, an example of this literary term (26)_____, Tybalt overhears him. As a result, (27)_____ wants to kill (27A)_____, but Capulet won't let him. By the end of the scene, Romeo has fallen in love with (28)_____, and Juliet has fallen in love with (29)_____. Juliet learns (30)_____. However this does not stop them.

In Act II, (31)_____ goes to see (32)_____. His friends think he is still (33)_____ over Rosaline and go to find him. This is an act of dramatic irony because (34)_____. In Act II, Romeo compares Juliet to the (35)_____. This is an example of (36)_____. As a result of Romeo going to visit Juliet, they finalize their love for each other. They do this by agreeing to get (37)_____. Juliet spends the (38)_____ -- to go and speak with Romeo because (39)_____. As a result of that meeting Juliet realizes that Romeo loves her as much as she loves him. However, Juliet also has a fatal flaw. Her fatal flaw is (40)_____. Next, the Friar comes into the

plan. After speaking with Romeo, he (41) _____ to marry Romeo and Juliet. He does this because (42) _____. In the end, Romeo and Juliet are (43) _____. This is an act of dramatic irony because (44) _____.

Now in Act III, the setting begins in a (45) _____ in the city of Verona. We know from the previous act that Romeo received a note from Tybalt challenging him to duel. Mercutio knows that Tybalt is a much better fighter than Romeo. Next, Tybalt and Mercutio exchange words and (46) _____ tried to stop them. Then (47) _____ appeared on the scene and refused to fight. As a result Mercutio (48) _____ fought. Next, (49) _____ tries to stop them from fighting and as a result, (50) _____ gets stabbed and dies. Mercutio says, "A plague on both your houses." This quote means (51) _____. However, it doesn't stop them. He then (52) _____ Tybalt and kills him. Realizing what he has done, he takes his friend's advice. When the Prince arrives of the scene, he hears the details of what happened from (53) _____. After thinking about how best "justice" should be served, the Prince decides that he (54) _____ kill Romeo. Instead, Romeo is (55) _____. If Romeo ever returns to Verona, he will be killed. However, Romeo would rather be dead because he (56) _____ be able to see Juliet anymore.

Later on that day, the (57) _____ brings Juliet the news. First Juliet thinks (58) _____ is dead. When she finally learns that it is (59) _____ Romeo, but rather Tybalt she is still sad, but a bit relieved. She listens as the nurse tells her about Romeo being banished and then realizes something. The thing that she realizes is (60) _____. She then asks for the Nurse's help by getting the nurse to get the Friar and remedy the situation. Sadly for Romeo he must go from Verona to the city called (61) _____.

The storyline continues by focusing back upon Juliet. The family thinks Juliet is crying because (62) _____. However, we know that she is really crying over (63) _____. This is an act of dramatic irony. We learn that since Juliet is locked in her room, her father Capulet, has made arrangements for her to be married in (64) _____ days.

Juliet, in response to her mother's news about the decision made by her father, says (65) _____. Her father's reaction to Juliet's response could best be described as (66) _____. He says that if she doesn't marry Paris, she (67) _____. She then tells her mother, after her father leaves, that is the marriage is not delayed, she will (68) _____. After that incident, the Nurse comes to comfort her. However, now we find that the Nurse (69) _____ Juliet to marry Paris. She says this because (70) _____ is banished and is never coming back. When Juliet hears this, she realizes that she can no longer trust the Nurse. Juliet again vows to (71) _____ if things don't go her way.

Paris goes to tell the (72) _____ that he will be getting married on (73) _____ to Juliet. Paris still thinks that Juliet is sad over the death of her cousin Tybalt. It is there in the Friar's cell, that Juliet arrives. She (74) _____ the Friar for his help. If no help may come from the Friar, then she will (75) _____. To stop Juliet from taking

drastic measures, the Friar comes up with a plan. His plan is (76A) _____

_____. Juliet agrees and follows the Friar's orders completely. In doing so, she goes back to speak with (76) _____ about (77) _____. She does this because

However, as a result of this meeting, Juliet's father moved the wedding even closer. Now instead of getting married in three days, Juliet and Paris will be married (78) _____. This is an example of dramatic irony because the Friar does not know about the change in plans.

Sadly, it is (79) _____ that first finds Juliet. They think that she died of a broken heart due to Tybalt's death. However, this is because of yet another example of dramatic irony. That example is (80) _____

Finally, in Act 5, Romeo says, "Last night I dreamed that Juliet found me lying dead- a strange dream..." That quote is an example of the literary term called (81) _____. Sadly, Balthasar tells Romeo the sad news that (82) _____. As a result, Romeo decides he is going to see a (83) _____ to get (84) _____. Romeo has decided that he would rather be dead than be without Juliet. He convinces the druggist, or apocathy, by telling him (85) _____

Shifting to the next scene in Act 5, we see that Friar John (86) _____ make it to Mantua. The reason he did not make it was because (87) _____

Quickly, Friar Laurence realizes that he must fix the situation. He decides that he will hide Juliet until word gets to Romeo. During this time of sadness, Paris decides that he will go visit Juliet in the Capulet tomb. He sees (88) _____ inside the Capulet tomb and thinks that (89) _____ is there to rob the Capulet tomb. In the end, Romeo and Paris get into a fight and Romeo kills Paris. While in the tomb, looks back on all the events that have taken place. He realizes that things have not worked out as planned and then he (90) _____ the poison. After Romeo takes the poison, the Friar senses that something is wrong. He sees (91) _____ dead from a stab wound delivered by Romeo, and Romeo dead from drinking poison. Unfortunately, the Friar is so scared that when Juliet awakens and refuses to go with him, he (92) _____ anyway.

When Juliet awakens, the first person she asks for is (93) _____. She suddenly finds him on the floor (94) _____. She sees that it was (95) _____ that killed him and (96) _____ him to see if there is anymore left to help her die. She then realizes that there is none left and takes a (97) _____, then (98) _____ herself and dies.

When everyone arrives at the Capulet tomb, the Prince questions the Friar. The Friar does (99) _____ deny that he was involved and describes everything from the day they were married until the secret plan. He then says that he is (100) _____ for what happened and if he must be punished, they may (101) _____. The

Prince then gets the Capulets and the Montagues in front of him. He tells them that they too are (102) _____ for their children's death. The families realize that their (103) _____ for one another made them lose their most precious possessions. In the end, both families made (104) _____ of Romeo and Juliet as a symbol of what hate _____ person to lose.

(105)