***CANTERBURY TALES* PROJECT RUBRIC**

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| **WRITING** | | | |
| Item | Criteria | Points Possible | Points Earned |
| **Introduction**  *Group* | * The introduction captures **each** pilgrim’s characteristics, appearance, and thoughts about life through the eyes of the narrator. This will be in **THIRD PERSON**. * You have included information about the destination and purpose of the pilgrimage. * Met the 24 line requirement in the style of Chaucer (rhyme scheme, etc.). * Creative in your ideas about each pilgrim, and the journey. | 20 |  |
| **Prologue**  *Individual* | * The prologue serves as a way for the pilgrims to transition between tales. Each pilgrim has to have a prologue before their tale. * The prologue can serve as a conversation (such as the WoB) or just a deeper description. * This has to be in FIRST person. * Met the 30 line requirement in the style of Chaucer (rhyme scheme, etc.). | 30 |  |
| **PERFORMANCE** | | | |
| Item | Criteria | Points Possible | Points Earned |
| **Set & Props**  *Group* | * The group transformed the classroom into the time and place of their destination. * The group has dressed according to their part. * The group has used props where appropriate to capture the theme of the journey. | 20 |  |
| **Speaking**  *Individual* | * You did not only read from the paper; you truly captured your pilgrim, and your purpose. | 25 |  |
| **MISCELLANEOUS** | | | |
| Item | Criteria | Deduction (up to -30) | |
| **Appropriateness**  *Group* | * Your group did not cross the line of appropriateness. See me if you have questions about this prior to the performance. |  | |
| **Timeliness**  *Group* | * ALL parts of the project are turned in on time. You will not be allowed to present if every group member does not have their part completed in a timely manner and on presentation day. |  | |
| **TOTAL** | | /95 | |