***CANTERBURY TALES* PROJECT RUBRIC**

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| **WRITING** |
| Item | Criteria | Points Possible | Points Earned |
| **Introduction***Group*  | * The introduction captures **each** pilgrim’s characteristics, appearance, and thoughts about life through the eyes of the narrator. This will be in **THIRD PERSON**.
* You have included information about the destination and purpose of the pilgrimage.
* Met the 24 line requirement in the style of Chaucer (rhyme scheme, etc.).
* Creative in your ideas about each pilgrim, and the journey.
 | 20 |  |
| **Prologue***Individual* | * The prologue serves as a way for the pilgrims to transition between tales. Each pilgrim has to have a prologue before their tale.
* The prologue can serve as a conversation (such as the WoB) or just a deeper description.
* This has to be in FIRST person.
* Met the 30 line requirement in the style of Chaucer (rhyme scheme, etc.).
 | 30 |  |
| **PERFORMANCE** |
| Item | Criteria | Points Possible | Points Earned |
| **Set & Props***Group* | * The group transformed the classroom into the time and place of their destination.
* The group has dressed according to their part.
* The group has used props where appropriate to capture the theme of the journey.
 | 20 |  |
| **Speaking***Individual*  | * You did not only read from the paper; you truly captured your pilgrim, and your purpose.
 | 25 |  |
| **MISCELLANEOUS** |
| Item | Criteria | Deduction (up to -30) |
| **Appropriateness***Group* | * Your group did not cross the line of appropriateness. See me if you have questions about this prior to the performance.
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| **Timeliness***Group* | * ALL parts of the project are turned in on time. You will not be allowed to present if every group member does not have their part completed in a timely manner and on presentation day.
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| **TOTAL** |  /95 |