

from
 The Wife of
 Bath's Tale



The Wife of Bath,
 from the Ellesmere
 manuscript.

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from The Wife of Bath's Prologue

The Pardoner started up,^o and thereupon
 "Madam," he said, "by God and by St. John,
 That's noble preaching no one could surpass!
 I was about to take a wife; alas!
 5 Am I to buy it on my flesh so dear?
 There'll be no marrying for me this year!"
 "You wait," she said, "my story's not begun.
 You'll taste another brew before I've done;
 You'll find it doesn't taste as good as ale;
 10 And when I've finished telling you my tale
 Of tribulation^o in the married life
 In which I've been an expert as a wife,
 That is to say, myself have been the whip.
 So please yourself whether you want to sip
 15 At that same cask of marriage I shall broach.
 Be cautious before making the approach,
 For I'll give instances, and more than ten.
 And those who won't be warned by other men,
 By other men shall suffer their correction,
 20 So Ptolemy^o has said, in this connection.
 You read his *Almagest*;^o you'll find it there."
 "Madam, I put it to you as a prayer,"
 The Pardoner said, "go on as you began!
 Tell us your tale, spare not for any man.
 25 Instruct us younger men in your technique."
 "Gladly," she said, "if you will let me speak,
 But still I hope the company won't reprove me
 Though I should speak as fantasy may move me,
 And please don't be offended at my views;
 30 They're really only offered to amuse." . . .

1. **The Pardoner started up:**
 The Pardoner is responding to
 comments made by the Wife of
 Bath about wanting a sixth
 husband who will be both her
 debtor and her slave.

11. **tribulation** *n.*: distress;
 suffering.

20. **Ptolemy** (tāl'ə-mē) (A.D.
 100?-165?): ancient geographer,
 astronomer, and mathematician
 from Alexandria, Egypt.

21. ***Almagest*:** word meaning
 "the greatest"; another title for
 Ptolemy's major work,
Mathematical Composition, in
 which he argues that the earth is
 the center of the universe, a view
 held in Europe until 1543.

Vocabulary

reprove (ri·prōv') *v.*: disapprove of.

The Wife of Bath's Tale

When good King Arthur ruled in ancient days
(A king that every Briton loves to praise)
This was a land brim-full of fairy folk.
The Elf-Queen and her courtiers° joined and broke
35 Their elfin dance on many a green mead,°
Or so was the opinion once, I read,
Hundreds of years ago, in days of yore.
But no one now sees fairies any more.
For now the saintly charity and prayer
40 Of holy friars seem to have purged the air;
They search the countryside through field and stream
As thick as motes° that speckle a sun-beam,
Blessing the halls, the chambers, kitchens, bowers,
Cities and boroughs, castles, courts and towers,
45 Thorpes,° barns and stables, outhouses and dairies,
And that's the reason why there are no fairies.
Wherever there was wont° to walk an elf
To-day there walks the holy friar himself
As evening falls or when the daylight springs,
50 Saying his matins° and his holy things,
Walking his limit round from town to town.
Women can now go safely up and down
By every bush or under every tree;
There is no other incubus° but he,
55 So there is really no one else to hurt you
And he will do no more than take your virtue.
Now it so happened, I began to say,
Long, long ago in good King Arthur's day,
There was a knight who was a lusty liver.°
60 One day as he came riding from the river
He saw a maiden walking all forlorn
Ahead of him, alone as she was born.
And of that maiden, spite of all she said,
By very force he took her maidenhead.°
65 This act of violence made such a stir,
So much petitioning to the king for her,
That he condemned the knight to lose his head
By course of law. He was as good as dead
(It seems that then the statutes° took that view)
70 But that the queen, and other ladies too,
Implored the king to exercise his grace
So ceaselessly, he gave the queen the case
And granted her his life, and she could choose
Whether to show him mercy or refuse.
75 The queen returned him thanks with all her might,
And then she sent a summons to the knight

34. **courtiers** (kôrt'ē-ərz) *n. pl.*: attendants.

35. **mead** *n.*: meadow.

42. **motes** *n. pl.*: dust particles.

45. **thorpes** *n. pl.*: villages.

47. **wont** (wānt) *adj.*: accustomed.

50. **matins** (mat'nz) *n. pl.*: morning prayers.

54. **incubus** (in'kyə-bəs) *n.*: evil spirit believed to descend on a sleeping woman and make her pregnant.

59. **liver** *n.*: In medieval times, the liver—not the heart—was believed to be the source of all desires and emotions.

64. **maidenhead** *n.*: virginity.

69. **statutes** *n. pl.*: laws.

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At her convenience, and expressed her will:

"You stand, for such is the position still,

In no way certain of your life," said she,

80 "Yet you shall live if you can answer me:

What is the thing that women most desire?

Beware the axe and say as I require.

"If you can't answer on the moment, though,

I will concede you this: You are to go

85 A twelvemonth and a day to seek and learn

Sufficient answer, then you shall return.

I shall take gages° from you to extort

Surrender of your body to the court."

Sad was the knight and sorrowfully sighed,

90 But there! All other choices were denied,

And in the end he chose to go away

And to return after a year and day

Armed with such answer as there might be sent

To him by God. He took his leave and went.

95 He knocked at every house, searched every place,

Yes, anywhere that offered hope of grace.

What could it be that women wanted most?

But all the same he never touched a coast,

Country, or town in which there seemed to be

100 Any two people willing to agree.

Some said that women wanted wealth and treasure,

"Honor," said some, some "Jollity and pleasure,"

Some "Gorgeous clothes" and others "Fun in bed,"

"To be oft widowed and remarried," said

105 Others again, and some that what most mattered

Was that we should be cossetted° and flattered.

That's very near the truth, it seems to me;

A man can win us best with flattery.

To dance attendance on us, make a fuss,

110 Ensnares us all, the best and worst of us.

Some say the things we most desire are these:

Freedom to do exactly as we please,

With no one to reprove our faults and lies,

Rather to have one call us good and wise.

115 Truly there's not a woman in ten score°

Who has a fault, and someone rubs the sore,

But she will kick if what he says is true;

You try it out and you will find so too.

However vicious we may be within

Vocabulary

concede (kən·sēd') v.: grant.

extort (eks·tôrt') v.: get by threats or violence.

87. *gages n. pl.*: pledges.



Man and woman, from a fifteenth-century manuscript of Virgil's *Aeneid*.

106. **cossetted** (käs'it·id) v.: pampered.

115. **ten score**: two hundred. A score is twenty.

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MS 493, fol. 74v, Dijon Library, Dijon, France.

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120 We like to be thought wise and void of sin.
 Others assert we women find it sweet
 When we are thought dependable, discreet
 And secret, firm of purpose and controlled,
 Never betraying things that we are told.
 125 But that's not worth the handle of a rake;
 Women conceal a thing? For Heaven's sake!
 Remember Midas?° Will you hear the tale?
 Among some other little things, now stale,
 Ovid° relates that under his long hair
 130 The unhappy Midas grew a splendid pair
 Of ass's ears; as subtly as he might,
 He kept his foul deformity from sight;
 Save for his wife, there was not one that knew.
 He loved her best, and trusted in her too.
 135 He begged her not to tell a living creature
 That he possessed so horrible a feature.
 And she—she swore, were all the world to win,
 She would not do such villainy and sin
 As saddle her husband with so foul a name;
 140 Besides to speak would be to share the shame.
 Nevertheless she thought she would have died
 Keeping this secret bottled up inside;
 It seemed to swell her heart and she, no doubt,
 Thought it was on the point of bursting out.
 145 Fearing to speak of it to woman or man,
 Down to a reedy marsh she quickly ran
 And reached the sedge.° Her heart was all on fire
 And, as a bittern° bumbles in the mire,
 She whispered to the water, near the ground,
 150 "Betray me not, O water, with thy sound!
 To thee alone I tell it: It appears
 My husband has a pair of ass's ears!
 Ah! My heart's well again, the secret's out!
 I could no longer keep it, not a doubt."
 155 And so you see, although we may hold fast
 A little while, it must come out at last,
 We can't keep secrets; as for Midas, well,
 Read Ovid for his story;° he will tell.
 This knight that I am telling you about
 160 Perceived at last he never would find out
 What it could be that women loved the best.
 Faint was the soul within his sorrowful breast,
 As home he went, he dared no longer stay;
 His year was up and now it was the day.
 165 As he rode home in a dejected mood
 Suddenly, at the margin° of a wood,

127. **Midas**: mythical king. Everything he touched turned to gold.

129. **Ovid** (43 B.C.–c. A.D. 17): Roman poet. Ovid's *Metamorphoses*, a collection of tales, includes one version of the Midas story.



147. **sedge** *n.*: grasslike plant.

148. **bittern** *n.*: type of wading bird.



158. **Read . . . story**: In Ovid's version, it is Midas's barber, not his wife, who tells the secret to a hole in the ground. Reeds grow up from the spot and whisper the secret whenever the wind rustles them.

166. **margin** *n.*: edge.

He saw a dance upon the leafy floor
 Of four and twenty ladies, nay, and more.
 Eagerly he approached, in hope to learn
 170 Some words of wisdom ere he should return;
 But lo! Before he came to where they were,
 Dancers and dance all vanished into air!
 There wasn't a living creature to be seen
 Save one old woman crouched upon the green.
 175 A fouler-looking creature I suppose
 Could scarcely be imagined. She arose
 And said, "Sir knight, there's no way on from here.
 Tell me what you are looking for, my dear,
 For peradventure^o that were best for you;
 180 We old, old women know a thing or two."
 "Dear Mother," said the knight, "alack the day!
 I am as good as dead if I can't say
 What thing it is that women most desire;
 If you could tell me I would pay your hire."
 185 "Give me your hand," she said, "and swear to do
 Whatever I shall next require of you
 —If so to do should lie within your might—
 And you shall know the answer before night."
 "Upon my honor," he answered, "I agree."
 190 "Then," said the crone, "I dare to guarantee
 Your life is safe; I shall make good my claim.
 Upon my life the queen will say the same.
 Show me the very proudest of them all
 In costly coverchief or jeweled caul^o
 195 That dare say no to what I have to teach.
 Let us go forward without further speech."
 And then she crooned her gospel in his ear
 And told him to be glad and not to fear.
 They came to court. This knight, in full array,
 200 Stood forth and said, "O Queen, I've kept my day
 And kept my word and have my answer ready."
 There sat the noble matrons and the heady
 Young girls, and widows too, that have the grace
 Of wisdom, all assembled in that place,
 205 And there the queen herself was throned to hear
 And judge his answer. Then the knight drew near
 And silence was commanded through the hall.
 The queen gave order he should tell them all
 What thing it was that women wanted most.
 210 He stood not silent like a beast or post,
 But gave his answer with the ringing word
 Of a man's voice and the assembly heard:

179. *peradventure adv.*: perhaps.



194. *coverchief ... caul (kól)*: women's headgear. The coverchief covered the entire head; the caul, a small, netted cap, was sometimes ornamented.

The Knight and the Old Lady.

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“My liege^o and lady, in general,” said he,
 “A woman wants the self-same sovereignty^o
 215 Over her husband as over her lover,
 And master him; he must not be above her.
 That is your greatest wish, whether you kill
 Or spare me; please yourself. I wait your will.”

In all the court not one that shook her head
 220 Or contradicted what the knight had said;
 Maid, wife, and widow cried, “He’s saved his life!”

And on the word up started the old wife,
 The one the knight saw sitting on the green,
 And cried, “Your mercy, sovereign lady queen!
 225 Before the court disperses, do me right!
 ’Twas I who taught this answer to the knight,
 For which he swore, and pledged his honor to it,
 That the first thing I asked of him he’d do it,
 So far as it should lie within his might.

230 Before this court I ask you then, sir knight,
 To keep your word and take me for your wife;
 For well you know that I have saved your life.
 If this be false, deny it on your sword!”

“Alas!” he said, “Old lady, by the Lord
 235 I know indeed that such was my behest,^o
 But for God’s love think of a new request,
 Take all my goods, but leave my body free.”

“A curse on us,” she said, “if I agree!
 I may be foul, I may be poor and old,
 240 Yet will not choose to be, for all the gold
 That’s bedded in the earth or lies above,
 Less than your wife, nay, than your very love!”

“My love?” said he. “By heaven, my damnation!
 Alas that any of my race and station
 245 Should ever make so foul a misalliance!”^o
 Yet in the end his pleading and defiance
 All went for nothing, he was forced to wed.
 He takes his ancient wife and goes to bed.

Now peradventure some may well suspect
 250 A lack of care in me since I neglect
 To tell of the rejoicings and display
 Made at the feast upon their wedding-day.
 I have but a short answer to let fall;
 I say there was no joy or feast at all,
 255 Nothing but heaviness of heart and sorrow.
 He married her in private on the morrow

Vocabulary

disperses (di·spɜr’s’iz) v.: breaks up.

213. **liege** (lēj) n.: lord.

214. **sovereignty** (säv’rən·tē) n.: power.



Medieval knight on horseback.

235. **behest** n.: command; order.

245. **misalliance** (mis·ə·li’əns) n.: here, a marriage that is unsuitable or inappropriate.

caul (kôl): The coverchief used to cover the head; the caul, as sometimes

ve Knight and the Old Lady. The Bodleian Library, University of Oxford, England. S. Douce. 195, Fol. 105r.

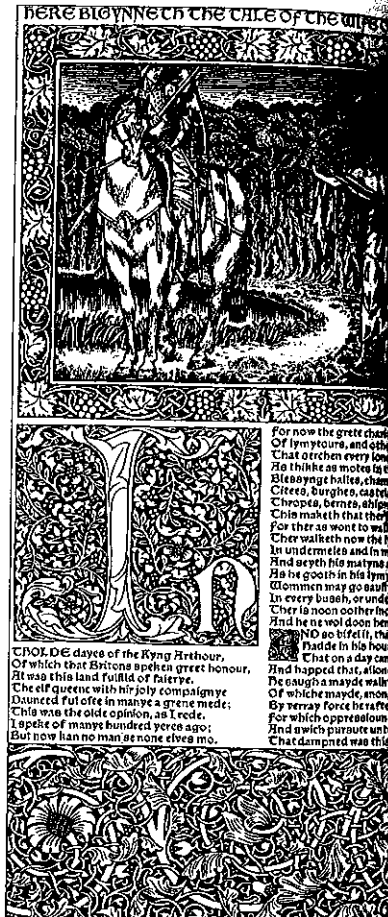


And all day long stayed hidden like an owl,
 It was such torture that his wife looked foul.
 Great was the anguish churning in his head
 260 When he and she were piloted to bed;
 He wallowed° back and forth in desperate style.
 His ancient wife lay smiling all the while;
 At last she said "Bless us! Is this, my dear,
 How knights and wives get on together here?
 265 Are these the laws of good King Arthur's house?
 Are knights of his all so contemptuous?
 I am your own beloved and your wife,
 And I am she, indeed, that saved your life;
 And certainly I never did you wrong.
 270 Then why, this first of nights, so sad a song?
 You're carrying on as if you were half-witted
 Say, for God's love, what sin have I committed?
 I'll put things right if you will tell me how."
 "Put right?" he cried. "That never can be now!
 275 Nothing can ever be put right again!
 You're old, and so abominably plain,
 So poor to start with, so low-bred to follow;
 It's little wonder if I twist and wallow!"
 God, that my heart would burst within my breast!"
 280 "Is that," said she, "the cause of your unrest?"
 "Yes, certainly," he said, "and can you wonder?"
 "I could set right what you suppose a blunder,
 That's if I cared to, in a day or two,
 If I were shown more courtesy by you.
 285 Just now," she said, "you spoke of gentle birth,
 Such as descends from ancient wealth and worth.
 If that's the claim you make for gentlemen
 Such arrogance is hardly worth a hen.
 Whoever loves to work for virtuous ends,
 290 Public and private, and who most intends
 To do what deeds of gentleness he can,
 Take him to be the greatest gentleman.
 Christ wills we take our gentleness from Him,
 Not from a wealth of ancestry long dim,
 295 Though they bequeath their whole establishment
 By which we claim to be of high descent.
 Our fathers cannot make us a bequest
 Of all those virtues that became them best

Vocabulary

contemptuous (kən·temp'chōō·əs) *adj.*: scornful.
bequest (bē·kwest') *n.*: gift left by means of a will.

261. wallowed *v.*: tossed and turned.



Opening page of the "Tale of the Wife of Bath" (c. 1898) from the Kelmscott Chaucer. Spencer Collection, New York Public Library. Astor, Lenox, and Tilden Foundations.

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300 And earned for them the name of gentlemen,
 But bade us follow them as best we can.
 "Thus the wise poet of the Florentines,
 Dante° by name, has written in these lines,
 For such is the opinion Dante launches:
 'Seldom arises by these slender branches
 305 Prowess of men, for it is God, no less,
 Wills us to claim of Him our gentleness.'
 For of our parents nothing can we claim
 Save temporal things, and these may hurt and maim.

"But everyone knows this as well as I;
 310 For if gentility were implanted by
 The natural course of lineage° down the line,
 Public or private, could it cease to shine
 In doing the fair work of gentle deed?
 No vice or villainy could then bear seed.

315 "Take fire and carry it to the darkest house
 Between this kingdom and the Caucasus,°
 And shut the doors on it and leave it there,
 It will burn on, and it will burn as fair
 As if ten thousand men were there to see,
 320 For fire will keep its nature and degree,
 I can assure you, sir, until it dies.

"But gentleness, as you will recognize,
 Is not annexed in nature to possessions.
 Men fail in living up to their professions;°
 325 But fire never ceases to be fire.
 God knows you'll often find, if you inquire,
 Some lording° full of villainy and shame.
 If you would be esteemed for the mere name
 Of having been by birth a gentleman
 330 And stemming from some virtuous, noble clan,
 And do not live yourself by gentle deed
 Or take your father's noble code and creed,
 You are no gentleman, though duke or earl.
 Vice and bad manners are what make a churl.°

335 "Gentility is only the renown
 For bounty that your fathers handed down,
 Quite foreign to your person, not your own;
 Gentility must come from God alone.
 That we are gentle comes to us by grace
 340 And by no means is it bequeathed with place.

Vocabulary

- prowess** (prəʊ'is) *n.*: outstanding ability.
temporal (tem'pə-rəl) *adj.*: limited to this world; not spiritual.

302. **Dante**: Dante Alighieri (dän'tā a'lə-gyer'ē) (1265–1321), Italian poet who wrote *The Divine Comedy*.

311. **lineage** (lin'ē-ij) *n.*: ancestry.

316. **Caucasus** (kə'kə-səs): mountain range in southeastern Europe, between the Black Sea and the Caspian Sea; in other words, far away.

324. **professions** *n. pl.*: promises.

327. **lording** *n.*: alternate form of *lord*.

334. **churl** *n.*: ill-mannered person.



"Reflect how noble (says Valerius)^o
 Was Tullius surnamed Hostilius,^o
 Who rose from poverty to nobleness.
 And read Boethius,^o Seneca^o no less,
 345 Thus they express themselves and are agreed:
 'Gentle is he that does a gentle deed.'
 And therefore, my dear husband, I conclude
 That even if my ancestors were rude,
 Yet God on high—and so I hope He will—
 350 Can grant me grace to live in virtue still,
 A gentlewoman only when beginning
 To live in virtue and to shrink from sinning.
 "As for my poverty which you reprove,
 Almighty God Himself in whom we move,
 355 Believe, and have our being, chose a life
 Of poverty, and every man or wife
 Nay, every child can see our Heavenly King
 Would never stoop to choose a shameful thing.
 No shame in poverty if the heart is gay,
 360 As Seneca and all the learned say.
 He who accepts his poverty unhurt
 I'd say is rich although he lacked a shirt.
 But truly poor are they who whine and fret
 And covet what they cannot hope to get.
 365 And he that, having nothing, covets not,
 Is rich, though you may think he is a sot.^o
 "True poverty can find a song to sing.
 Juvenal^o says a pleasant little thing:
 'The poor can dance and sing in the relief
 370 Of having nothing that will tempt a thief.'
 Though it be hateful, poverty is good,
 A great incentive to a livelihood,
 And a great help to our capacity
 For wisdom, if accepted patiently.
 375 Poverty is, though wanting in estate,
 A kind of wealth that none calumniate.^o
 Poverty often, when the heart is lowly,
 Brings one to God and teaches what is holy,
 Gives knowledge of oneself and even lends
 380 A glass by which to see one's truest friends.
 And since it's no offense, let me be plain;
 Do not rebuke my poverty again.
 "Lastly you taxed me, sir, with being old.
 Yet even if you never had been told

Vocabulary

capacity (kə·pas'ī·tē) *n.*: ability to absorb.

341. Valerius (və·lir'ē·əs): first century A.D. Roman writer who collected historical anecdotes that public speakers could use.

342. Tullius (tul'ē·əs) **surnamed Hostilius** (hos·til'ē·əs): Tullius Hostilius, legendary king of Rome who rose from humble origins.

344. Boethius (bō·ē'thē·əs) (c. A.D. 480–c. 524): Roman philosopher. In his *Consolation of Philosophy*, he argues that rank is no guarantee of honorable conduct. **Seneca** (sen'ī·kə) (c. 4 B.C.–A.D. 65): Roman philosopher whose works were popular in the Middle Ages.

366. sot *n.*: fool.

368. Juvenal (jūō'və·n'l) (c. A.D. 60–c. 140): Roman satirist.

376. calumniate (kə·lum'nē·āt') *v.*: slander.



385 By ancient books, you gentlemen engage
 Yourselves in honor to respect old age.
 To call an old man 'father' shows good breeding,
 And this could be supported from my reading.
 "You say I'm old and fouler than a fen.^o

390 You need not fear to be a cuckold,^o then.
 Filth and old age, I'm sure you will agree,
 Are powerful wardens over chastity.
 Nevertheless, well knowing your delights,
 I shall fulfill your worldly appetites.

395 "You have two choices; which one will you try?
 To have me old and ugly till I die,
 But still a loyal, true, and humble wife
 That never will displease you all her life,
 Or would you rather I were young and pretty
 400 And chance your arm what happens in a city
 Where friends will visit you because of me,
 Yes, and in other places too, maybe.
 Which would you have? The choice is all your own."
 The knight thought long, and with a piteous groan

405 At last he said, with all the care in life,
 "My lady and my love, my dearest wife,
 I leave the matter to your wise decision.
 You make the choice yourself, for the provision
 Of what may be agreeable and rich

410 In honor to us both, I don't care which;
 Whatever pleases you suffices^o me."
 "And have I won the mastery?" said she,
 "Since I'm to choose and rule as I think fit?"
 "Certainly, wife," he answered her, "that's it."

415 "Kiss me," she cried. "No quarrels! On my oath
 And word of honor, you shall find me both,
 That is, both fair and faithful as a wife;
 May I go howling mad and take my life
 Unless I prove to be as good and true

420 As ever wife was since the world was new!
 And if to-morrow when the sun's above
 I seem less fair than any lady-love,
 Than any queen or empress east or west,
 Do with my life and death as you think best.

425 Cast up the curtain, husband. Look at me!"
 And when indeed the knight had looked to see,
 Lo, she was young and lovely, rich in charms.
 In ecstasy he caught her in his arms,
 His heart went bathing in a bath of blisses

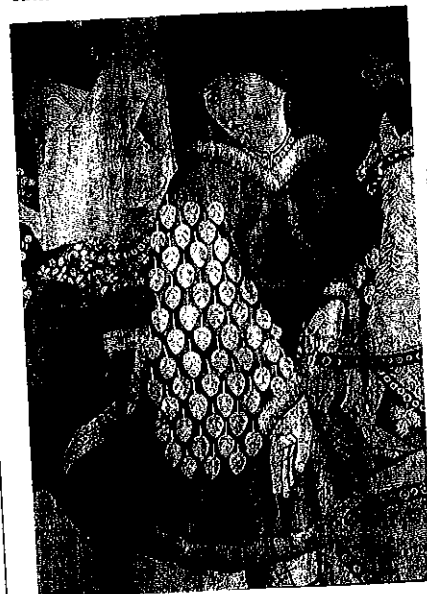
430 And melted in a hundred thousand kisses,
 And she responded in the fullest measure
 With all that could delight or give him pleasure.

389. fen *n.*: swamp.

390. cuckold (kuk'ald) *n.*:
 man whose wife has been
 unfaithful to him.



411. suffices (sə·fis'ez) *v.*:
 satisfies.



A man and woman on horseback, from
 The Devonshire Hunting Tapestries (detail).

So they lived ever after to the end
 In perfect bliss; and may Christ Jesus send
 435 Us husbands meek and young and fresh in bed,
 And grace to overbid them when we wed.
 And—Jesu hear my prayer!—cut short the lives
 Of those who won't be governed by their wives;
 And all old, angry niggards of their pence,^o
 440 God send them soon a very pestilence!

Vocabulary

pestilence (pes'tə • ləns) *n.*: plague.

439. **niggards** (nig'ərdz) of **their pence**: stingy with their money.

Response and Analysis

Reading Check

1. Identify (a) the knight's crime; (b) his original punishment; and (c) his second punishment.
2. What bargain do the knight and the old woman strike?
3. What payment for her help does the old woman demand? What is the knight's response?
4. What final choice does the old woman offer the knight at the end of the tale? What is his response?

Thinking Critically

5. **Irony** is a contrast between what seems appropriate or expected and what actually happens. The knight's quest—forced upon him by the queen—is to find out what women want. What **irony** do you see in this punishment?
6. In lines 276–278 the knight moans about having the old woman for his wife. How does she respond to each objection he raises?
7. How does the knight's response to the choice given him by the old woman show that he's learned his lesson about what women want?

8. What opinions does the Wife of Bath express in the tale? What do all her opinions—and her tale itself—tell you about her **character**? Refer to your reading notes for help.
9. Consider the various things the Wife of Bath, as the **narrator** of her tale, says people think women want. What do you think of these proposals? Refer to your Quickwrite notes.
10. Do you think Chaucer's rich portrayal of the Wife of Bath is an indication that he had progressive views about women for his time? Why or why not?
11. What do men and women today think the other wants most out of life or out of a relationship? (Have attitudes changed since Chaucer's time?)

Extending and Evaluating

12. Consider how the knight gets into trouble in the first place, and how things turn out for him. Does the story satisfy you or trouble you in some way? Explain your responses.
13. Examine the old woman's thoughts on poverty (lines 353–382). How do you feel about her opinions?



INTERNET
 Projects and Activities
 Keyword: LE5 12-2



Literary Skills
 Analyze the characteristics of a narrator. Analyze couplets and the use of rhymes.

Reading Skills
 Interpret character.

Writing Skills
 Write a historical research report.

Vocabulary Skills
 Demonstrate word knowledge.

WRITING

A Historical Investigation

Both the Middle Ages and the present man investigate the medieval Chaucer's tale. Chaucer's tale is interested in research. Write a research report on the suggestions:

- the causes
- how the B
- the life of :
- the lives of

Write a research report on the suggestions.

► Use "Research" pages 204–205 for assignment.

Vocabulary

What Words Mean

reprove
 concede
 extort
 disperse
 contempt
 Demonstrate the Vocabulary words in a sentence. Write a sentence that you would hold true for you.

In marriage, he **concede**...