In a group of 4, choose a **setting** for your pilgrimage (**time and place**), and decide where your group will make its **pilgrimage**, for what purpose (**what is your end goal**) and what is your method of **transportation**. **Please keep in mind, you must reach your destination (you can be a little creative here but don’t go too crazy now.) This section must be minimum of 20 lines.**

*The Mickey Mouse Introduction*

1. Four characters, from all around
2. Come back home from out of town
3. We start off the tale of little miss Minnie
4. Everyone knows she’s the queen of Disney
5. With a black skirt and her polka dots
6. For Mickey Mouse she has the hots
7. Next is her friend, Donald the Duck
8. His pantless attire leaves us dumbstruck
9. His temper spews like a raging smokestack
10. He’s increasingly savage with every quack
11. We now introduce Sleepy, our dearest friend
12. On this little Dwarf Snow White could depend
13. He sings and dances and is full of joy
14. He’s known as the Princess’ Golden Boy
15. Speaking of golden, here is Prince Charming
16. He’s just so dashing, it’s almost alarming
17. His legendary tales none can outshine
18. The face of chivalry he redefined
19. These last two weeks have been a lovely vacation
20. But for our journey to Disney World, let’s start the narration
21. Each of you will tell your story
22. Be full of life and don’t be boring
23. The one with the best tale of make believe
24. Will be the star of Disney’s parade on New Year’s Eve

\*\*\***Personal Character Prologue:**  **Each character/student** will write a **15-20 line (prologue) description of his or her character in the FIRST person, including various traits, as well as the reasons for making the pilgrimage (Have questions, refer to Pardoner’s prologue).  You will be referring back to the destination throughout each character’s prologue.**

*The Mouse*

1. A common saying goes “ladies first”
2. So here I go (is Minnie Mouse) with my (her) opening verse
3. My name is Minnie Mouse and I’m here to share
4. A story to to make this journey easy to bear
5. A tale so entertaining, none will disagree
6. My place in the ‘Year’s Eve’s Parade, this will guarantee
7. Now my life is pretty perfect, I cannot complain
8. Nothing about it fills me with disdain
9. With love and comfort and happiness I live
10. To stay this way forever, anything I would give
11. But all about me this story is not
12. Instead, someone else (and they’re in earshot) \*pause and nod head towards Sleepy?\*
13. For this tale is one of lies, struggle, and sorrow
14. And from one of their secrets, this story I will borrow
15. You’ll hear the tale of a little man
16. Who consumes more than he can.
17. His life is messed up and filled with neglect
18. Unlike my life which is so perfect!
19. Now open your ears wide, listen very closely
20. And I’ll do my best not to tell it verbosely

**Personal Character Tale: Each character will write a 30-40 line story in third person**, again in Chaucer’s writing style, to be told to the group. (**Have questions, refer to Pardoner’s Tale**). Here they used another character in the tale- that is optional- but it makes the stories a tad more interesting ☺

The Mouse Story:

1. You all seem boringly normal and alright
2. Awake during the day and sound asleep at night
3. But Sleepy the dwarf wasn’t this way
4. When the sun was bright, he would sleep all day
5. It started when he was of just a small size
6. When his mother never opened his eyes
7. Soon, Sleepy had to go to school and learn in class
8. But despite all attempts, he could not pass
9. Sleepy would hide in the closet that held brooms
10. And slept until he was found by the cleaning crew
11. With all the disturbances of the boys and girls,
12. he found it hard to escape to his dream world
13. Angry, frustrated, sad and yearning for dreams
14. Sleepy found himself at a nearby Walgreens
15. While wandering around, he saw a bottle colored bright blue
16. Labeled “Nyquil” and he knew what to do
17. One sip was all he needed for him to drift away
18. Into a slumber that could last for days
19. One sip turned into a bottle a day
20. Until Sleepy was addicted to Nyquil all the way
21. He drank and drank until he could not stop
22. The addiction was getting worse with every drop
23. With this drug, he lost his friends and family
24. On top of that, he lost his sanity
25. There was a time when he stooped even lower
26. When he tried to steal from a saintly church goer
27. That failed attempt didn’t get him anywhere
28. So he got involved in another affair.
29. Sleepy tried to sell his own mom
30. Just for a bottle that fit in his palm
31. One day, while wandering in the woods
32. He caught a whiff of some freshly baked goods
33. The scent drew him to a nearby cottage
34. Inside he found a full breakfast complete with sausage
35. There he met the beautiful Snow White
36. And he told her about his awful plight
37. She took him in under her wing
38. She cured his addiction and taught him to sing
39. He met six others just like his own
40. They formed a brotherhood stronger than stone
41. Sleepy’s life went from dark to light
42. He turned his wrongs into rights
43. Sleepy’s tale shows us all
44. It’s possible to rise after the fall

**Here is where you would add more of the Entire Prologue that you wrote as a group**

**Personal Character Prologue:**  **Each character/student** will write a **15-20 line (prologue) description of his or her character in the FIRST person, including various traits, as well as the reasons for making the pilgrimage (Have questions, refer to Pardoner’s prologue).  You will be referring back to the destination throughout each character’s prologue.**

The Prince:

1. That’s a nice story Minnie, I’ll give you that
2. But once they hear mine your’s will fall flat
3. I am Prince Charming! But this you have known
4. Now prepare yourself to have your mind blown
5. Everyone I know says that true love is forever
6. But I think that none should commit to this endeavor
7. True love is a bore, it’s terribly dull
8. When someone says otherwise, I tell them that’s bull
9. I live in royalty and can do as I please
10. Staying with just one woman is like a disease
11. Yeah, I’m a player, I’ll be the first to admit
12. But sadly not everyone can handle my wit
13. Plagued by fidelity, it’s just a shame
14. Those who stay married have lost all their game
15. Now I can’t say that I’ve been this gorgeous forever
16. I’ll admit when I was young I was quite bland, however
17. Soon I grew out of my pimple faced days
18. I started eating healthy and exercised on all but Wednesdays
19. And now I am beautiful, you know that it’s true
20. Everywhere I go women stick to me like glue
21. Now onto my story, of a friend who’s in love
22. Some may know him for his ears and white glove
23. No, not Michael J, it’s just a regular old mouse
24. And this is the story of him and his spouse
25. Of why their love is a total mistake
26. Just the thought of it gives me a headache

\*\*\***Personal Character Tale: Each character will write a 30-40 line story in third person**, again in Chaucer’s writing style, to be told to the group. (**Have questions, refer to Pardoner’s Tale**)

The Prince Story:

1. Once upon a time, at the University of Disney
2. There was a young mouse whose name was Mickey
3. He was definitely popular, and in so much demand
4. All the ladies wanted to be in his hands
5. But he never could keep to just one gal
6. And he was always a wingman to his very best pal
7. Mickey took to the hills at the sound of “relationship”
8. He wasn’t looking for that kind of partnership
9. By the time they were seniors, they had played the field
10. Broken every girl’s heart, and they never healed
11. But alas, one fateful day, all of this changed
12. Because our friend Mickey had his heart rearranged
13. He went to the market to buy some cheese
14. But there was only one block left for him to seize
15. As he grabbed for it with his big white glove
16. Another set of fingers approached from above
17. He looked up and saw the most beautiful girl
18. Just looking at her made his heart whirl
19. He had not seen her before, she didn’t go to his school
20. But he thought she was more perfect than an emerald jewel
21. Without saying a word, he left the market behind
22. But he just wished that this moment he could rewind
23. So he turned around and said “Hey, what’s up?”
24. She gave him a smile prettier than a buttercup
25. They exchanged numbers and planned for a date
26. Little did he know this would seal his fate
27. Their relationship grew day by day
28. And the female mouse brought him out of his player ways
29. When once he would jump from girl to girl
30. Now Mickey’s found the girl of his world
31. Right now this tale sounds happy and sweet
32. But Mickey lost something when he was whisked off his feet
33. He thought he had found true love at last
34. But instead he was sulking at a couple’s dance class
35. Now he was glad for Minnie, he was happy at last
36. But he still longed for his good old life from the past
37. From a soaring eagle to a caged bird he went
38. That was the winter of his discontent
39. And when not freedom he chose but marriage instead
40. He sealed his fate as the two of them were wed
41. This is the tale of a mouse who lost his manhood
42. When he married that girl, he gave up all that is good

**Here is where you would add more of the Entire Prologue that you wrote as a group**

. **Personal Character Prologue:**  **Each character/student** will write a **15-20 line (prologue) description of his or her character in the FIRST person, including various traits, as well as the reasons for making the pilgrimage (Have questions, refer to Pardoner’s prologue).  You will be referring back to the destination throughout each character’s prologue.**

The Duck:

1. Life is such a funny thing
2. always taking, never giving
3. My name is Donald and I’m a duck
4. When it comes to life, I don’t give a f\*\*\*
5. Stop! There’s no need to act like a fool
6. Don’t you know we are in a school!
7. You’re right, you’re right. It’s time I tell my tale
8. I will win the competition without fail
9. Now to introduce a character so vain
10. Just being in his presence is a pain
11. He experiences a journey of extreme transformation
12. For which there is no reasonable explanation
13. Why can’t something like this happen to me?
14. I am fAAAR more noble than he
15. All day, he hears ladies’ chant
16. And here I am without any pants
17. He went from not to hot overnight
18. Now I tell this tale purely out of spite

. **Personal Character Tale: Each character will write a 30-40 line story in third person**, again in Chaucer’s writing style, to be told to the group. (**Have questions, refer to Pardoner’s Tale**)

The Duck Story:

1. Once upon a time eight ducklings were born
2. It was a very bright and happy morn
3. The first seven were fluffy and cute
4. But the eighth looked like a mangy brute
5. He was beaten, teased, and verbally abused
6. He often returned home bloody and bruised
7. This is how it was for his first few years
8. He was always bullied by his peers
9. While the other ducklings grew to be strong
10. He never felt like he belonged
11. No girls wanted to be with him
12. His situation was very grim
13. Until he reached his adolescent years
14. And his life began to change gears
15. His voice lowered and his ugliness faded
16. His looks improved, oh yes they did
17. Once he was a poor young lad
18. Now he’s the baddest of the bad
19. He was not run of the mill
20. He had looks that could kill
21. And just like that the ugly duckling became
22. A beautiful swan with fortune and fame
23. But alas folks, the story does not end there
24. This is where the tale hits a snare
25. Now he bounces from chick to chick
26. But none of them ever seem to stick
27. After all they were never good enough for him
28. To him they were never proper and prim
29. Once he was humble, and he was modest
30. Now he’s a player and never very honest
31. This swan that we all adore
32. His days of glory are done for
33. Because his looks went to his head
34. He couldn’t see what was coming ahead
35. A future where he was bullied once more
36. Because of his vanity that the ladies abhor
37. No one wanted to be around the pretentious priss
38. He was someone that no lady would miss
39. This is the way that the hated swan lives
40. A life that takes and never gives

**Here is where you would add more of the Entire Prologue that you wrote as a group**

. **Personal Character Prologue:**  **Each character/student** will write a **15-20 line (prologue) description of his or her character in the FIRST person, including various traits, as well as the reasons for making the pilgrimage (Have questions, refer to Pardoner’s prologue).  You will be referring back to the destination throughout each character’s prologue.**

The Dwarf:

1. Nice try Donald but that story severely lacked
2. It seems like a tale that had no impact
3. My name is Dopey the Dwarf, but you already knew that
4. How about before my story we have some chitchat?
5. I hail from below, in the mines I make my living
6. Sharing a house with Snow White, who’s just so caregiving\*
7. With six other dwarfs it’s a very crowded house
8. There’s barely any room for even a mouse (look at Minnie)
9. We dig up gems to sell for a profit
10. When we come up with nothing, it’s so catastrophic!
11. But most of the time things go pretty well
12. We make lots of money, after the gems we sell
13. And with that we afford everything we need
14. Including clothing, which is something good indeed
15. But I know some who doesn’t wear pants
16. Walking around with legs that are covered in ants
17. They seem not to care, I don’t understand why
18. I think with society they should comply
19. Now everyone gather as I will now start
20. On this amazing tale that will soon tear all others apart

**Personal Character Tale: Each character will write a 30-40 line story in third person**, again in Chaucer’s writing style, to be told to the group. (**Have questions, refer to Pardoner’s Tale**)

The Dwarf Story:

1. There once was a bear whose pelt was yellow
2. He was after all a rather swell fellow
3. He is widely known as Winnie the Pooh
4. But this tale is known to only a few
5. Fond of honey and sweets alike
6. Without it he’d go on a hunger strike
7. None looked as good a Winnie the Pooh
8. With his bright red shirt and pants of blue
9. One day he noticed his honey supply was low
10. On a journey he decided to go
11. He’d heard a rumor of a beehive far away
12. If he started now he could be there in a day
13. And get him some honey that could last him a while
14. Just the thought of that made him smile
15. He packed his bags and was on his way
16. Across the valley and into the fray
17. He went three miles north and three miles west
18. Savoring every moment of his wonderful quest
19. Around midday he was stopped by his friend
20. Piglet the pig who hailed from around the bend
21. He warned that the bees were full of greed
22. For a pound of honey they’d make his wallet bleed
23. Winnie laughed off the warning and went on his way
24. Full of confidence and willing to pay
25. Later that evening he came upon the coveted hive
26. At the sight of the honey he felt so alive
27. As he approached he was quickly seized
28. By an army of angry worker bees
29. The bees took him to their beloved queen
30. Whose looks were cold and frightfully mean
31. The price she asked for her glorious honey
32. Was far greater than his total amount of money
33. But Winnie was clever, he knew what to do
34. He came up with an idea, it was a breakthrough
35. He noticed the bee’s hive was bare
36. They had plenty of honey, but no clothes to wear
37. So he offered his pants as compensation
38. The queen was confused by this affirmation
39. She didn’t understand a bee’s use for pants
40. Until she noticed the hive’s thunderous chants
41. She finally agreed with the bear’s request
42. Winnie complied and began to undress
43. He left the bees content with their new clothes
44. With a jar full of honey, on his way home he goes
45. So Winnie went home and did a happy dance
46. This has been the story of how he lost his pants

**Here is where you would then insert the last lines of your entire prologue to finish the tale, reach your destination and emphasize the moral(s) of the characters.**

*The Mickey Mouse Introduction*

Four characters, from all around

Come back home from out of town

We start off the tale of little miss Minnie

Everyone knows she’s the queen of Disney

With a black skirt and her polka dots

For Mickey Mouse she has the hots

Next is her friend, Donald the Duck

His pantless attire leaves us dumbstruck

His temper spews like a raging smokestack

He’s increasingly savage with every quack

We now introduce Sleepy, our dearest friend

On this little Dwarf Snow White could depend

He sings and dances and is full of joy

He’s known as the Princess’ Golden Boy

Speaking of golden, here is Prince Charming

He’s just so dashing, it’s almost alarming

His legendary tales none can outshine

The face of chivalry he redefined

These last two weeks have been a lovely vacation

But for our journey to Disney World, let’s start the narration

Each of you will tell your story

Be full of life and don’t be boring

The one with the best tale of make believe

Will be the star of Disney’s parade on New Year’s Eve