Harlem Renaissance Poetry Group Project

Welcome one and all to the Harlem Renaissance! Be prepared to be amazed at your ability to interpret poetry and to express your creativity.

This poetry project will help you because not only are you finding literary devices, you also **have other people** finding literary devices. **Working with other people** will help open your eyes to new things in the poem that you would have otherwise overlooked.

**Directions and Requirements for the project**:

* Sit together quietly and **write a page** (**together**) on the following items below. This will get turned into me for grading. You will do this BEFORE you create the powerpoint because you will use this in the powerpoint.
	+ Why you like it
	+ What in the poem strikes you (**meaning which lines catch your attention**),
	+ How it makes you feel
	+ What you think the poem is saying (**what it is meaning)**,
	+ What you think the poet is trying to get across to you,
	+ What images you see (imagine) while reading the poem,
	+ How it relates to the Harlem Renaissance

**Parts of the Project:**

* **Powerpoint Presentation**
* Each group must obtain and produce a clear and organized powerpoint
* Write the author’s name and the poem on the first powerpoint slide along with your names.
* Have a copy of the poem available for viewing when discussing in the powerpoint..
* Write a literary analysis. Rules for the analysis **(8-10 sentences, good analysis supported by evidence from the poem)**.
* Explain the literary devices you chose using evidence from the poem. (The evidence comes from the poem itself, the actual lines... the quotes.)
* Include two pictures/drawing that coincide (go with) with your poem (meaning, images..etc).
* Mention and explain the theme(s) and meaning of the poem.
* Make sure to include the following in your powerpoint’s discussion:
	+ Why you like it
	+ What in the poem strikes you (**meaning which lines catch your attention**),
	+ How it makes you feel
	+ What you think the poem is saying (**what it is meaning)**,
	+ What you think the poet is trying to get across to you,
	+ What images you see (imagine) while reading the poem,
	+ How it relates to the Harlem Renaissance
* You will again be graded on your presentation and knowledge of the poem; therefore, please practice and know your stuff!!!