Rubric for **The Canterbury Palooza**

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|  | 5 | 4 | 3 | 2 | 1 |
| Title |  |  |  | Title is present and appears to be related to story and topic | No title or title is not related to topic of story |
| Plot/Setting | Actions in plot lead directly and clearly to moral; setting is clear | Actions in plot somewhat clearly lead to the moral; setting is somewhat clear | Actions lead to moral but are confusing to reader; setting begins clear and then becomes unclear | Actions barely lead to moral and leave reader with more questions than answers; setting is unclear | Actions do not lead to moral; no setting described |
| Organization | Work is well-written and well organized; no confusion to reader | Work has either a strong lead , developed body or satisfying conclusion, but not all 3 are well-developed | Uneven, awkward or missing transitions; weakly unified | Wanders, repetitive;, inconclusive | Incoherent and fragmentary; student didn’t write enough to judge/ meet paper requirements (randomly organized) |
| Tone | Voice is confident and appropriate; consistently engaging, a strong sense of audience | Tone is strong | Tone is present but not strong | Tone is present but obscure | Tone is indistinguishable to reader |
| Character Descriptions | Characters are developed clearly details allowing reader to envision a very clear image | Characters are developed with a fair amount of details allowing reader to envision an image | Characters are developed with a fair amount of details enabling reader to create a slight image | Characters are present with few descriptions presented to reader | Characters are not developed clearly (lacks imaginative descriptions/details)and cause confusion to the reader |
| First technique | Developed and clear to the reader |  | Slightly developed but unclear | Not developed | Not present |
| Second technique | Developed and clear to the reader |  | Slightly developed but unclear | Not developed | Not present |
| Style of reading is made clear to reader |  |  |  | Made clear | Not clear |
| Page length |  |  |  | Meets Page requirements | Does not meet Page Length Requirements |
| Prologue |  |  |  | Present | Not present |
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